

August 5, 2022

I worked with Leandro Carbonell at Bloomberg Media from August 2021 to August 2022.

He was the lead editor on a project for which I was executive producer: *Chief Future Officer*, a monthly post-produced half-hour television program. The concept was brought to the network by a sponsor, and he and I worked together to flesh it out and bring it to life.

I can't imagine having a better partner. Leandro listened carefully as I developed an editorial vision for the show and came up with a visual style that complemented it beautifully.

During the pre-production period, he worked with our creative team to refine templates and used his expertise as a motion graphics designer to integrate the look. Once we began shooting, he enhanced every episode of the show with decisions on b-roll, music, natural sound and pacing.

In our first collaboration, launching a show from scratch, Leandro never made a false step.

Even more impressive was Leandro's approach to the editorial content of the show. As I prepared research on each company and each interview subject, he wanted to see it. By the time we got into the production cycle on each episode, he was informed about the topic and already working ahead to locate b-roll and scrape websites for meaningful support assets. Few editors that I've worked with in a 30-year career have shown this kind of consistent initiative.

I think Leandro's portfolio should speak for itself, but it's important to add that he's not just a talented technician. He's an intelligent, tactful, diligent collaborator who I enjoyed working with and who made my work better. I recommend him highly for any media production position.

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